

The church of *ST. BARNABAS* was erected of stone and flint in 1866; the former parish church of St Michael was a very small building at Netherton, but it was entirely demolished when the Faccombe church was finished, only the font being retained. The present building has been modified, the original chancel and vestry being demolished in the 1960's. The sanctuary was moved to the east end of the 52 ft. by 21 ft. 2 in. nave. There is a south porch and a tower 9 ft. square inside at the west end. The style is that of the 14th century. The tower is of two stages; the bell-chamber is lighted to the south by a two-light traceried window and on the other three sides by quatrefoils. In it hang three modern bells.



The font bowl is of 12th-century workmanship; it is round with sloping sides carved with zigzag and two twisted roll moulds; the iron staples which formerly held the cover project from the sides.

Several monuments have been transferred from the old church; on the west wall of the nave is a brass set in a marble frame to Anne wife of Henry Reade and daughter of Sir Thomas Windebanke, kt.'Clerk of the Signet to Queen Elizabeth and to King James that now is.' Her mother was Frances Dymmoke, daughter of Sir Edward Dymmoke, of 'Skeerlsby,' Lincs., the queen's champion. She died in 1624. Over the inscription are the kneeling figures of the lady, her two sons and three daughters. On the south wall adjacent is a marble tablet with an inscription to Henry Reade, 1647. Further east is an inscription on a brass plate to Mrs. Alice Reade, wife of Robert Reade of Linkenholt, daughter and sole heir of Francis Pooley, who died in 1598. A large monument on the west wall has a pompous inscription to Sir Berkeley Lucy, bart., who died in 1759. There are other later monuments.